

PEAK *Concerts*

all Concerts start 8.00 pm Doors and Bar open 7.15

Merry Hell

Saturday 24th February Matlock Town Football Club

Spikedrivers with Guy Tortora

Saturday 17th March Imperial Rooms Matlock

The Pitmen Poets

Sunday 25th March County Lounge Matlock

Emily Smith & Jamie McClennan

Saturday 21st April Whitworth Centre Darley Dale

Brooks Williams & Hans Theessink

Saturday 19th May Imperial Rooms Matlock

Autumn/Winter 2018

September Coco and the Butterfields TBC

October Stephen Fearing

November Hannah James Jigdoll Ensemble

December The Blues Band

Tickets: www.peakconcerts.co.uk

Enquiries: **01246 860022**



PEAK Concerts

Merry Hell

From the North West of England Merry Hell is an eight piece folk rock band arising out of the embers of the Tansards of the '90s, with their debut album "Blink... and you miss it" released in 2011. They are now regulars at many festivals.

While Merry Hell retains a nucleus of five former Tansards members, brothers John, Bob and Andrew Kettle (guitar, mandolin and vocals respectively), along with keyboard player, Lee Goulding and drummer Andy Jones, the addition of vocalist, Virginia Kettle (wife of John), has helped create a new identity, purpose and spirit, in their music. She took little persuading to trade in her solo singer-songwriter past for a future in the band. Her prolific, ingenious and insightful song writing is one of the focal points of Merry Hell's recordings and live performances – her presence has perfectly complemented a group which has taken particular pride in penning original material (Bob, John and Lee have also been consistent contributors of new songs).

Spikedrivers with Guy Tortora

Yes, you are right, we have had both these popular performers, The Spikedrivers and Guy Tortora, at Peak Concerts before and now we offer both of these amazing artists on stage together for a fantastic evening's entertainment.

The Spikedrivers lead, Ben Tyzack has been described as "A hard picking, sinuous baritone guitar with growling vocals". He may have been born in London but having been raised in the deep south of the United States it is clear where his musical influences come from, he is raw delta blues clear and simple. Constance Redgrave plays bass guitar and percussion, with her native American roots she translates her tribal rhythms into the simple, rock solid bass lines that are her trademark together with her compelling vocals. Maurice McElroy adds to the line up with drums, vocals and percussion.

Yet another American, Guy Tortora was born and raised in Pasadena, California, and "Americana" is his style; that incomparable mix of blues, jazz, folk and roots. Guy is a finger style, bottleneck and slide guitar player of amazing accomplishment

Having the Spikedrivers and Guy Tortora together is a treat not to be missed

The Pitmen Poets

The Pitmen Poets feature four of North East England's leading champions of its musical heritage: Ex-Lindisfarne singer and songwriter Billy Mitchell, renowned singer and instrumentalist Bob Fox, leading exponent of Tyneside song Benny Graham, and much-covered Durham songwriter Jez Lowe individually and collectively celebrating the triumphs, tragedy, humour and hard times of North-East England's coal mining tradition in an evening of music, song and spoken word, illustrated by atmospheric archive photography.

Emily Smith & Jamie McClennan

Emily Smith and Jamie McClennan's music is founded on the roots idiom with influences of folk and Americana and they have been performing together for 15 years.

Their rich harmonies and sizzling double guitars, fiddle and accordion giving the impression of a much larger band.

Emily Smith is one of Scotland's great young traditional singers, her entrancing voice eases tired ears and lifts souls with its simple beauty. Paired with McClennan's sensitive accompaniment on fiddle and guitar with their rich harmonies they are one of the most vibrant duos on the UK folk scene

Brooks Williams & Hans Theessink

These two giants of the blues have come together for a tour in the UK and we've got them for Peak Concerts!

Stunning picking, elegant slide guitar and fine singing, playing together and separately, get ready for some "Steady Rollin' Blues!"

Dallas, Texas is where Hans Theessink and Brooks Williams met for the first time. Sharing a love for the old songs, Piedmont fingerpicking and bottleneck slide, the blues tradition is alive and well in the hands of these two ambassadors of country blues. Performing together and on their own, this one-time collaboration, "Steady Rollin' Blues", is not to be missed. Hans Theessink and Brooks Williams have been delighting audiences for countless years and are in great demand on the roots music circuit at festivals, clubs and concert halls all over.